Planning and development of wine villages in Montenegro

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Cultural heritage landscapes are consistently perceived as landscapes of high value. However, these landscapes are very vulnerable to change. In Montenegro, rapid land use change, especially urbanization, has become one of the main challenges for the conservation of cultural heritage landscapes in rural areas. Wine tourism is globally regarded as a traditional, yet at the same time dynamic form of alternative tourism. In this paper the regional distribution of the villages and their connection; typology and spatial forms; rural morphology; urban assemblies and equipment they used is presented. This assessment gives also direction and guidance toward the selection of the most threatened cultural villages for detailed investigation and additional protection measures.

References
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